

매화송
(Die Aprikosenblüte)

♩ = ca. 55-60

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The musical score is for the first scene of Act 1 of 'Der Schwanensee'. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is written for a full orchestra and includes a vocal part for Soprano. The instruments and their parts are as follows:

- Sopran:** The vocal part is mostly silent, with a few notes in the final measure.
- Flöte:** The flute part begins with a 7-measure rest, followed by a series of notes and rests, with dynamics ranging from *p* to *mf*.
- Bb-Klarinette:** The Bb clarinet part also begins with a 7-measure rest, followed by notes and rests, with dynamics ranging from *p* to *f*.
- Perkussion 1:** The percussion part includes a variety of rhythms and dynamics, including *p*, *f*, *pp*, *mp*, and *p*.
- Marimbaphon:** The marimba part begins with a 7-measure rest, followed by notes and rests, with dynamics ranging from *f* to *mf*.
- Harfe:** The harp part includes a 7-measure rest, followed by notes and rests, with dynamics ranging from *p* to *f*. The harp is also marked with *glissando* and *tr*.
- Klavier:** The piano part includes a 7-measure rest, followed by notes and rests, with dynamics ranging from *f* to *mp*. The piano is also marked with *tr* and *glissando*.
- Violine:** The violin part begins with a 7-measure rest, followed by notes and rests, with dynamics ranging from *p* to *fp*. The violin is also marked with *sfz* and *pizz*.
- Cello:** The cello part begins with a 7-measure rest, followed by notes and rests, with dynamics ranging from *p* to *fp*. The cello is also marked with *sfz* and *arco*.

The score is written in a standard musical notation with a variety of dynamics and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a full orchestra and includes a vocal part for Soprano.