

Dong-Ak für Orchester

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♩ = ca. 48

♩ = 66

The musical score is written for a full orchestra and includes the following instruments and parts:

- Piccolo**: Part 1, starting with a *f* dynamic.
- Flöte 1**: Part 1, starting with a *f* dynamic.
- Flöte 2**: Part 1, starting with a *f* dynamic.
- Oboe 1**: Part 1, starting with a *f* dynamic.
- Oboe 2**: Part 1, starting with a *f* dynamic.
- Bb-Klarinette 1**: Part 1, starting with a *f* dynamic.
- Bb-Klarinette 2**: Part 1, starting with a *f* dynamic.
- Fagott 1**: Part 1, starting with a *f* dynamic.
- Fagott 2**: Part 1, starting with a *f* dynamic.
- Horn in F 1, 2**: Part 1, starting with a *p* dynamic.
- Horn in F 3, 4**: Part 1, starting with a *p* dynamic.
- C-Trompete 1**: Part 1, starting with a *f* dynamic.
- C-Trompete 2**: Part 1, starting with a *fp* dynamic.
- Posaune 1**: Part 1, starting with a *fp* dynamic.
- Posaune 2**: Part 1, starting with a *fp* dynamic.
- Bass-Posaune**: Part 1, starting with a *ff* dynamic.
- Pauken**: Part 1, starting with a *ff* dynamic.
- Marimbaphon**: Part 1, starting with a *fp* dynamic. Includes the instruction "mit harten Schl." (with hard strokes).
- Kleine Trommel**: Part 1, starting with a *pp* dynamic.
- 3 Bongos**: Part 1, starting with a *p* dynamic.
- Harfe**: Part 1, starting with a *ff* dynamic.
- Violine I**: Part 1, starting with a *p* dynamic.
- Violine II**: Part 1, starting with a *p* dynamic.
- Viola**: Part 1, starting with a *p* dynamic.
- Cello**: Part 1, starting with a *p* dynamic.
- Kontrabass**: Part 1, starting with a *ff* dynamic.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). It also features articulation symbols like accents, slurs, and breath marks. The tempo is indicated as *♩ = ca. 48* and *♩ = 66*.